

# Connie's Ray of Hope Crochet Mandala Pattern



- **Craft Type:** Crochet
- **Pattern Category:** Mandala
- **Yarn Weight:** Sport (12 wpi)
- **Recommended Yarn:** Lily Sugar'n Cream
- **Hook Size:** 4.0 mm
- **Finished Dimensions:** Approximately 12 cm in diameter
- **Crochet Language:** US Terms

## Materials Required

- **Crochet Hook:** 4.0 mm
- **Darning Needle**
- **Scissors**
- **Yarn:** Any sport-weight cotton or cotton blend (e.g., Lily Sugar'n Cream)
- **Yarn Colors:**
  - **A:** Bright Blue
  - **B:** Soft Yellow
  - **C:** Coral
  - **D:** Lavender
  - **E:** Mint Green

- **F:** Cream

## Abbreviation Key

- **Ch:** Chain
- **Dc:** Double Crochet
- **Sc:** Single Crochet
- **Sl St:** Slip Stitch
- **St:** Stitch
- **Tr:** Treble Crochet

## Step-by-Step Instructions for Connie's Ray of Hope Crochet Mandala

### 1. Starting Round



Begin with **Colour A**. Create a magic ring (MR) and work 8 single crochets (sc) into it to form the base of the mandala. Connect with a slip stitch to the first sc to close the round securely.

### 2. Expanding Round



Chain 3 (this counts as double crochet) and work 2 double crochets (dc) in each stitch around to double the stitch count, creating a larger mandala.

Connect with a slip stitch to the top of the initial chain. Fasten off and switch to **Colour B**.

### **3. Textured Round**



Chain 4 (this counts as a dc plus a chain one). In the same stitch, work (1 dc, ch 1) to create an open texture.

Continue with (1 dc, ch 1) in each stitch around, enhancing the mandala's dimension. Connect with a slip stitch and change to **Colour C**.

#### **4. Fullness Round**



Chain 2 (counts as a half double crochet). In each chain space from the previous round, work 2 half double crochets (hdc) to add fullness.

This round sets the stage for the next layer. Connect with a slip stitch and switch to **Colour D**.

#### **5. Lacy Round**



Chain 3 (counts as a dc), then work 2 dc in the same stitch. Chain 2, skip the next stitch, and place 3 dc in the next stitch. Repeat this pattern all around to create a lovely lace effect. Connect with a slip stitch and change to **Colour E**.

## 6. Scalloped Edge Round



In the first chain space, work (ch 2, dc, ch 2, 2 dc). In each chain space, repeat (2 dc, ch 2, 2 dc) to create a beautiful scalloped edge. Connect with a slip stitch to close this round and switch to **Colour F**.

### **7. Final Texture Round**



Chain 1, and sc in each dc and chain space around to fill any gaps and unify the texture. Slip stitch to the beginning chain to close the round securely. Fasten off.

### **8. Ruffled Edge Round**



Chain 1, then work 2 sc in the same stitch. Next, work (sc in the next 5 stitches, 2 sc in the next stitch) around to create a ruffled effect, adding a lively touch. Connect with a slip stitch to the first stitch and fasten off.

### **9. Decorative Shell Round**



Start with chain 1, sc in the same stitch, skip 3 stitches, then work (5 dc, ch 1, 5 dc) in the next stitch to form a shell stitch.

Continue this pattern around until you complete the mandala. Fasten off and weave in any loose ends to finish.