

# Sedona Mosaic Crochet Shawl Pattern



## Materials Needed:

- **Yarn:** #4 worsted weight in three colors (e.g., WeCrochet Chroma Worsted in Sedona, Bare, and Black).
  - **Color 1 (C1 - Sedona):** 343 yds
  - **Color 2 (C2 - Bare):** 238 yds
  - **Color 3 (C3 - Black):** 263 yds
  - Total: 844 yds
- **Hook:** 5.5mm (I-9) crochet hook
- **Other supplies:** Yarn needle for weaving ends

## Shawl Construction:

- **Technique:** Inset mosaic crochet with no mid-row color changes.
- **Pattern Structure:** Rows increase in width, with each row number corresponding to the stitch count.

- **Sections:** The shawl is divided into color blocks and mosaic sections, with each mosaic section featuring a repeated pattern worked in color pairs.

**Finished Size:**

- **Width:** 58 inches (147.5 cm)
- **Height:** 29 inches (73.5 cm)

**Gauge:**

- 13 sts x 14 rows = 4 inches square (blocked).
- Gauge is not essential for this pattern.

**Skill Level:**

- Intermediate, with basic knowledge of mosaic crochet recommended.

**Abbreviations (US Terms):**

- ch = chain
- st = stitch
- sc = single crochet
- hdc = half double crochet
- dc = double crochet
- RS = Right Side
- WS = Wrong Side

**Additional Notes:**

- Color changes occur every two rows, floating the yarn as needed.
- Ch 1 at the start of each row does not count as a stitch.

**Stitching Guidelines for Sedona Mosaic Crochet Shawl Pattern:**

**Setting Up the Shawl**

- **Start with a Foundation Chain:**
  - Begin by chaining the required foundation stitches, which determine the shawl's initial width and are later expanded upon as you work up the pattern. The pattern will guide you on the exact number of chains needed.

- Ensure your chain is loose enough to maintain a flexible drape; using a hook one size larger than specified can help if your chains tend to be tight.
- **Working the First Rows (Base Rows):**
  - The shawl begins with simple rows of single crochet (sc) and double crochet (dc), building a solid foundation.
  - Follow the specified color sequence, starting with **Color 1 (C1 - Sedona)** for the first few rows.
  - At the end of each row, **turn your work** and follow the specified stitch instructions, which will add width and create the base for the mosaic pattern.

### **Mosaic Pattern Rows**

- **Introducing the Mosaic Pattern:**
  - Mosaic sections feature a repeated geometric pattern, worked in alternating colors.

Each pattern row is paired with the row below it, using two colors per mosaic section.

- The mosaic pattern involves **overlay stitches** (usually double crochets worked over rows below) to create the design while the background is filled with single crochets.
- For rows using two colors, work a row with **Color 1**, then follow it with a row in **Color 2**, with color changes every two rows.
- **Following Color Changes:**
  - Each color block follows a similar stitch count and pattern. When you reach the end of each color section, change to the next color as indicated.
  - **Float the yarn** when changing colors by carrying the yarn along the side of the shawl.

This eliminates the need for frequent cuts and reattachments, streamlining the process.

- **Increasing Rows:**
  - Each row will increase in width following the pattern instructions. Typically, increases occur at the beginning and end of each row, either in single crochet or double crochet stitches, as specified.
  - Be sure to count your stitches at the end of each row to maintain accuracy in the increases.
- **Finishing the Shawl:**

- Once you've completed all color blocks and reached the desired dimensions, **fasten off** your yarn.
- Use a yarn needle to weave in any loose ends along the edges.