

Mesa Hat and Scarf Free Pattern



Pattern Description:

The Mesa Hat is a **free beginner Tunisian crochet hat pattern** designed for adventurous makers looking to **grow their skills**.

This **interesting, unique beanie** allows you to practice several crochet techniques without getting overwhelmed and **works up quickly**.

Its appearance is enhanced by the use of **color-changing yarn**, making it look more challenging than it is.

Materials Needed & Measurements:

- **Yarn:**
 - A - **Lion Brand Heartland** in the color **Grand Canyon** (1 ball)
 - B - **Lion Brand Landscapes** in the color **Desert Spring** (1 ball)
- **Yarn Weight:** Both Lion Brand Heartland and Lion Brand Landscapes are **100% acrylic yarns**. Lion Brand Landscapes is described as a **self-stripping yarn that feels like wool roving**, while Lion Brand Heartland is a **heathered yarn**.
- **Hook:**
 - **4mm crochet hook**
 - **6.5mm Tunisian crochet hook with 16" cord**
- **Notions:**

- Scissors
- Tapestry needle
- Pom Pom maker or faux fur pom pom
- **Measurements:**
 - **FINISHED SIZE:** 9" tall x 9" wide at the widest point, sized for an adult head, male or female.
 - **GAUGE:** 4" = 14 stitches x 12 rows in Tunisian crochet pattern.

Stitches & Abbreviations Used:

- **ABBREVIATIONS:**
 - **BLO** = back loop only
 - **Ch** = chain
 - **Lts** = Last Tunisian Stitch (see Special Stitches)
 - **RetP** = Return Pass (see Special Stitches)
 - **Sc** = single crochet
 - **Sk** = skip
 - **St(s)** = stitch(es)
 - **Tss** = Tunisian simple stitch
 - **Tss2tog** = Tunisian simple stitch 2 together
 - **XLTfpdc** = Extra Long Tunisian front post double crochet (see Special Stitches)
- **SPECIAL STITCHES:**
 - **Extra Long Tunisian Front Post Double Crochet (XLTfpdc):** yarn over, insert hook under the front and back vertical bars of the stitch 3 rows below, yarn over, pull up a loop, yarn over, pull through 1 loop on hook, yarn over, pull through 2 loops on hook.
 - **Last Tunisian Stitch (Lts):** insert hook under BOTH vertical bars of the last stitch and complete as for Tunisian simple stitch.
 - **Return Pass (RetP):** chain 1, (yarn over, pull through the next 2 loops on hook) until 1 loop remains on hook.

Instructions for Making the Mesa Hat and Scarf Pattern:



Mesa Hat Instructions

Brim

- With Yarn A and 4 mm hook, **Ch 7**.
- Row 1: Sc in 2nd ch from hook and across. Turn (6 sts).
- Rows 2-67: Ch 1, **Sc BLO** across. Turn each row.
- Rotate work to crochet along row ends, switch to 6.5 mm Tunisian hook.

Body

- Row 1: Pull up loops from end of each brim row, RetP, change to Yarn B (67 sts).
- Rows 2-3: Tss across, Lts last stitch, RetP. Change to Yarn A after Row 3.
- Row 4: Tss in first 2 sts, (XLTfpdc 1, Tss 3) across; Lts; RetP; change to Yarn B.
- Rows 5-19: Repeat Rows 2-4 sequence.
- Row 20: Repeat Row 2.
- Row 21: Tss2tog once, (Tss 2, Tss2tog) 15 times, Tss 1, Tss2tog, Lts; RetP; change to Yarn A (50 sts remain).
- Row 22: Tss 1, (XLTfpdc 1, Tss 2) across; Lts; RetP; change to Yarn B, fasten off Yarn A.
- Row 23: Sk 1, (Tss 1, Tss2tog) across, Tss 1, Sk 1, Lts; RetP (33 sts remain).
- Row 24: Tss2tog 15 times, Tss 1, Lts; RetP (18 sts remain).

Finishing

- Slip stitch bind off loosely with Yarn B.
- Thread long tail through Lts at top, pull to close.

- Seam side using mattress stitch; seam brim with 6" tail left at start.
- Weave in all ends.
- Attach pom pom securely.

Mesa Scarf Instructions

Foundation

- With Yarn A, Ch 28 (or multiple of 4 + 4 for width).
- Pull up loops across, RetP (28 sts).

Body Pattern

- Rows 1-3: Tss across, Lts last stitch, RetP. Alternate Yarn A and Yarn B for striping.
- Row 4: Tss in first 2 sts, (XLTfpdc 1, Tss 3) across; Lts; RetP; change color.
- Rows 5-8: Repeat Rows 1-4.
- Continue striping and textured sequence until scarf reaches desired length (~65").

Finishing

- Bind off loosely with slip stitch method.
- Weave in all ends.
- Optionally add small tassels or pom poms at scarf ends to match the hat.

This **Mesa Hat and Scarf set** creates a coordinated, stylish, and cozy accessory. With simple repeats and strategic color changes, it's approachable for beginners while remaining visually impressive, and the use of Tunisian stitches gives both pieces rich texture and drape.