

# Free Scrap Stash Plus Quilt pattern



## Pattern Description:

The Scrap Stash Plus Quilt is a free, beginner-friendly pattern designed to use 2.5-inch fabric strips from your stash.

Built from quick 6-inch plus blocks, it's versatile for rainbow fades or monochromatic schemes.

The pattern includes instructions for all quilt sizes, making it an easy, modern way to turn scraps into a colorful, customizable quilt.

## Materials Needed & Measurements:

- **Key Materials and Fabric Specifications:**
  - The pattern specifically uses **2.5 inch strips**.
  - It requires only a **small amount of each fabric**.
  - Pieces can be cut from leftover 2.5-inch strips or various size fabrics from the scrap stash.
  - The featured quilt used **assorted scraps** and **low volume scraps as the background**.
  - For those without a large scrap stash, materials can be cut from a **fat quarter bundle, jelly roll, or layer cake**.
  - The backing used for the featured quilt was **Yarn Dyed Classic grid in ivory** by Robert Kaufman.

- The binding used was **Black and White Stripes** by Timeless Treasures.
- **Measurements and Quilt Sizes:**
  - The quilt is constructed using **6 inch finished blocks**.
  - The free pattern includes instructions for **all sizes**:
    - Baby size
    - Small throw size
    - Medium throw size (the size featured in the blog post and on the pattern cover)
    - Large throw size
    - Twin size bed quilt
    - Full size bed quilt
    - Queen size bed quilt
    - King size bed quilt

## Instructions for Making the Free Scrap Stash Plus Quilt pattern:

### Scrap Preparation and Organization

To make the scrap process enjoyable and less overwhelming do the followings:

- **Sorting by Color:** Organizing scraps by color is helpful for making an effort to sew with them. When sorting, some quilters may choose to filter out prints that they do not absolutely love.
- **Maintaining a Size Minimum:** It is recommended to only keep scraps that measure **over a 2.5-inch minimum**, as smaller pieces can sometimes "bog down" the stash.
- **Handling Prints and Solids:** Mixing them within the color bins is now a preferred practice.
- **Pressing and Trimming:** The process of sorting, pressing, and trimming scraps is listed in making scrap quilts.

### Design Options and Customization

The Scrap Stash Plus Quilt pattern offers significant flexibility in design.

- **Rainbow Version:** The featured quilt showcases a rainbow color fade that resulted from coloring in a mock-up. **Color guides** are included in the pattern for those who wish to replicate this exact rainbow version.
- **Monochromatic Schemes:** Users can opt for a monochromatic version, utilizing scraps of a single color plus low volume scraps for contrast.
- **Background Choices:** To keep the quilt entirely scrap stash friendly, the background can be constructed using **low volume scraps** (light fabrics that read as a neutral). This method helps to use up the low volume stash. Alternatively, a **single solid fabric** can be used throughout the background instead of low volume scraps.

- **Block Colors:** Blocks can also be designed as monochromatic units using a lighter and darker color combination for each block.

The pattern includes a planning page and a coloring page to help the user map out and try different color schemes.

## Quilt Block Specifications

The quilt is constructed using **plus blocks** that are quick and easy to sew. Each block finishes at **6 inches**. When assembling the quilt, working **by color**, pulling out a color bin, cutting all the necessary pieces for that color, and then sewing them as time permits. The low volume background pieces, however, were mostly cut upfront in the featured quilt.

## Quilt Top Assembly: The Webbing Method

If the specific pressing instructions within the free pattern are followed, the quilt top assembly should be straightforward, as the seams will "nest together," which eliminates the need for pins.

The recommended method for assembling the block-based quilt top is **webbing chain piecing**, which is faster and helps to keep the blocks organized.

**The steps for the webbing chain piecing method include:**

- Sewing the first two blocks in row one, right sides together.
- Grabbing the first two blocks in row two and sewing them together **without cutting the threads** or removing the first row blocks.
- Continuing this process by chain piecing the first two blocks of rows three, four, five, and so on, until the first two columns are completed.
- Removing the assembled piece from the machine.
- Adding the next column by sewing block three in row one to the existing top, then block three in row two, and repeating.
- This technique results in completed rows that are connected or "webbed" together.
- The final step is to sew the rows together. They do not break the threads or press the rows before nesting and sewing them together, saving the final comprehensive press for after the entire quilt top is complete.

## Finishing

For the backing and binding, I used a neutral backing fabric, **Yarn Dyed Classic grid in ivory** by Robert Kaufman, to balance the colorful and busy quilt top. The binding fabric used was **Black and White Stripes** by Timeless Treasures.