

Free Tea for 2 Mug Rugs Pattern



Pattern Description:

This pattern creates **cute Mug Rugs**, which are perfect for utilizing fabric scraps or remnants. The construction involves stitching three fabric pieces (main, Contrast A, and Contrast B) together using 1/4" seam allowances.

The top piece is then sandwiched with Warm and Natural Batting and the backing using spray adhesive. The final steps are quilting (as desired, often free-motion) and binding the mug rug.

Materials Needed & Measurements:

Fabric and Measurements:

- **Main fabric:** cut 7x7". Fabric used: Tea for Two Tossed Cups by Susan Winget.
- **Contrast A:** cut 7x3.25". Fabric used: Tea Time Letters by Susan Winget. (Note: Due to the design, this was cut 7" wide by 3.25" tall).
- **Contrast B:** cut 7x1.5". Fabric used: Keepsake Calico Flourish on Brown Blender.
- **Backing:** cut 7x11". Fabric used: Tea Time Letters by Susan Winget.
- **Binding:** cut 1.5" strips by WOF (Width of Fabric). Fabric used: Stonehill Fields Of Glory Dots Blue.

Notions:

- Spray adhesive.
- Warm and Natural Batting.
- Matching Thread.
- Disappearing marker (used for drawing quilting lines).

Instructions for Making the Tea for 2 Mug Rugs Pattern:

Preparation and Cutting

The pattern is designed to create cute Mug Rugs, and the materials listed are sufficient to create six cuts of the main fabric from seven inches of material, making it suitable for utilizing fabric scraps or remnants.

Before beginning, ensure all fabric pieces are cut to the following dimensions:

- **Main fabric:** Cut 7x7". (Example fabric used: Tea for Two Tossed Cups).
- **Contrast A:** Cut 7x3.25". (Example fabric used: Tea Time Letters). Due to the design orientation of the Tea Time Letters fabric, the maker noted that this piece was cut 7" wide by 3.25" tall.
- **Contrast B:** Cut 7x1.5". (Example fabric used: Keepsake Calico Flourish on Brown Blender).
- **Backing:** Cut 7x11".
- **Binding:** Cut 1.5" strips by WOF (Width of Fabric).

You will also need notions including Warm and Natural Batting, matching thread, and spray adhesive.

Piecing the Mug Rug Top

The construction of the top piece requires the use of **1/4" seam allowances** throughout.

- Begin by **stitching the main fabric piece to Contrast A**.
- Next, stitch **Contrast A to Contrast B**.
- Once the pieces are stitched together, the seams should be pressed. Press the seams **toward the darker fabric**.

Sandwiching the Layers

This stage involves placing the batting between the quilt top and the backing fabric using spray adhesive.

- It is recommended that you lay down some freezer paper or a protective surface to **protect your work table from the spray adhesive** before proceeding.
- Using the spray adhesive, **lightly spray the Warm and Natural Batting**.
- Press the prepared pieced fabric top into place onto the batting.
- Flip the piece over.
- Repeat the spraying process on the batting and press the backing fabric into place. This ensures that the batting is securely **sandwiched in between the top and bottom fabric layers**.
- Note: You have the option to cut the batting and the backing pieces slightly **larger than the top piece**. This is helpful as it allows for shifting that may occur when you begin the quilting process.

Quilting

Once the three layers (top, batting, backing) are sandwiched together, the next step is to quilt the mug rug as desired.

- The creator of this pattern chose to use **free-motion quilting**.
- If you choose to use guided quilting, you can first draw the desired lines onto the fabric using a disappearing marker.
- The lines are then stitched over.
- A great beginner video for quilting is available on YouTube.

Binding

The final step is to **bind the mug rug**. The binding fabric should be the 1.5" strips previously cut from the Width of the Fabric.